

- III -

AU CAP NORD

Molto moderato

SECONDA

*p*

*pp*

Molto lento 60 =

*p*

*p*

- III -

## AU CAP NORD

Brouillards livides, à travers lesquels se profilent des rocs sinistres, perdus dans la solitude désolée.

Soudain, le soleil déchire les nuages. — Son éclat jaillit, étrange, mystérieux, en lutte avec la brume... Mais il semble s'y dissoudre presque aussitôt.

De nouveau les vapeurs s'épaississent. — L'horizon se recouvre d'un crépusculaire linéol.

*Molto moderato*

*PRIMA*

*pp*

*Meno lento 60 = ♩*

*p*

*espressivo*

*p*

*SECONDA*

The musical score is divided into four systems. The first system is for the 'PRIMA' part, marked 'Molto moderato' and 'pp'. It features a treble and bass staff with complex chords and triplets. The second system is marked 'Meno lento 60 = ♩' and 'p', showing a more rhythmic piano accompaniment. The third system continues the piano accompaniment. The fourth system is marked 'espressivo' and 'p', and includes a 'SECONDA' part in the bass staff. The score uses various musical notations including notes, rests, and dynamic markings.



30 *animé un peu*

*f* *dim.* *poco cresc.*

31 *mf* *f*

32 *PRIMA* *f cresc. molto* *ff* *sf* *mf* *p*

*cresc.*

33 *f*

34 *retenez un peu pour revenir au mouv<sup>l</sup> précédent*

PRIMA

23

[30] *f* *dim.* *p* *poco cresc.* animez un peu

[31] *cresc.* *ff cresc. molto* *ff* *f*

[32] *pp* *p*

*cresc.*

[33] *f*

[34] *p* retenez un peu pour revenir au mouv! précédent *croisez* *p*



Tempo molto moderato

Musical score for piano, measures 34-39. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo is marked "Tempo molto moderato".

Measure 34: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. A *mf* dynamic marking is present in the bass clef.

Measure 35: Treble clef has a half note C5, a half note D5, and a half note E5. Bass clef has a half note C3, a half note D3, and a half note E3. A boxed measure number "35" is above the treble clef.

Measure 36: Treble clef has a half note F5, a half note G5, and a half note A5. Bass clef has a half note F3, a half note G3, and a half note A3. A boxed measure number "36" is above the treble clef. A *pp* dynamic marking is present in the bass clef.

Measure 37: Treble clef has a half note B5, a half note C6, and a half note D6. Bass clef has a half note B2, a half note C3, and a half note D3. A *pp* dynamic marking is present in the bass clef.

Measure 38: Treble clef has a half note E6, a half note F6, and a half note G6. Bass clef has a half note E2, a half note F2, and a half note G2. A *pp* dynamic marking is present in the bass clef.

Measure 39: Treble clef has a half note A6, a half note B6, and a half note C7. Bass clef has a half note A2, a half note B2, and a half note C3. A *pp* dynamic marking is present in the bass clef.

The score concludes with a double bar line at the end of measure 39.

PRIMA

25

Tempo molto moderato



Più lento





-IV-  
FINAL-DANSE

37 All<sup>o</sup> moderato 92 = rall.

SECONDA *mf*

a Tempo *ff* *f* rall. *f* *ff*

a Tempo *mf* rall. Poco più moderato 38 *p*

String. PRIMA *ff*